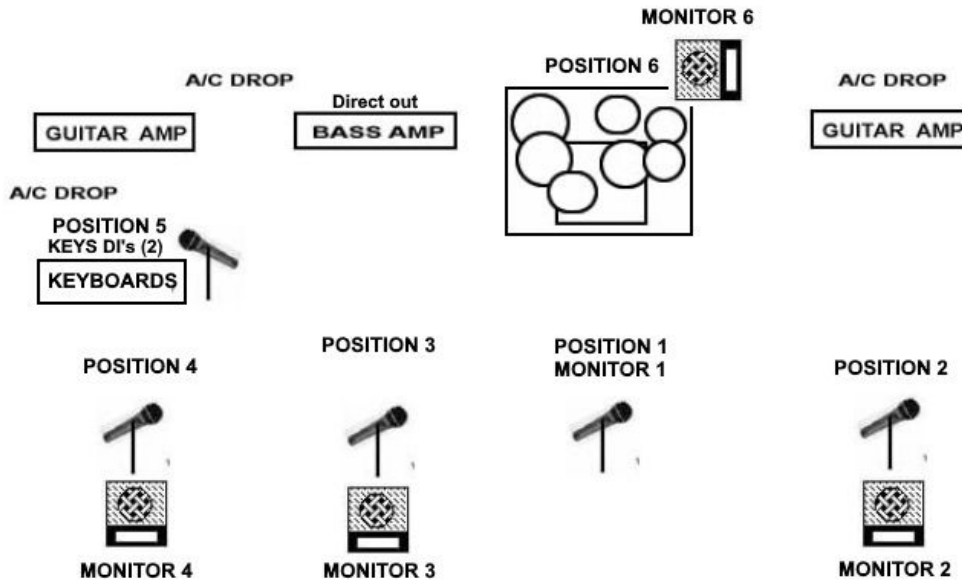


BAD INC. STAGE PLOT

BadIncorporatedNC@gmail.com



BadIncNC.com



POSITION

- POSITION 1: LEAD VOCAL
Wireless mic w/straight stand
- POSITION 2: GUITAR VOCAL w/boom stand
GUITAR AMP mic'd
- POSITION 3: BASS VOCAL w/boom stand
BASS AMP direct out
- POSITION 4: GUITAR VOCAL w/boom stand
GUITAR AMP mic'd
- POSITION 5: KEYBOARD VOCAL w/boom stand
2 KEYBOARDS - need 2 direct boxes
- POSITION 6: 4-Piece LUDWIG DRUM KIT
Approx. 8'x8'x2' Drum Riser requested
Kick, snare, 1 rack tom, 1 floor tom
2 crashes, 1 ride, hi-hats
(4 drum mics, 2 overhead mics, 1 hi-hat mic)

MONITOR MIX

- MONITOR 1: (Shure wireless IEM)
Lead vocal
Guitar (pos 2)
- MONITOR 2: All vocals
Guitar (pos 2)
Guitar (pos 4)
Keys
- MONITOR 3: (Or Senn. EW300 G3 wireless IEM)
All vocals
All instruments
- MONITOR 4: All vocals
Guitar (pos 2)
Guitar (pos 4)
Keys
Kick drum
- MONITOR: uses Monitor 4
- MONITOR 6: Kick drum
Lead vocal
Guitar (pos 2)
Guitar (pos 4)
Keys

BAD INC.

**The USA's #1 Tribute
to Bad Company/Paul Rodgers**



"We can't get enough of Bad Inc.!"

"The best Bad Co. tribute I've ever seen!"

"Spot on! Sounds just like Bad Co.!"



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