

BAD INC.

A BAD COMPANY/PAUL RODGERS TRIBUTE

BAD INCORPORATED (BAD INC.) is the USA's #1 Tribute to Bad Company and its legendary frontman, Paul Rodgers. Based in Raleigh, NC, BAD INC. is a national touring act, wowing audiences up and down the East Coast with their re-creation of one of the most iconic British supergroups. Classic rock staples like "Ready for Love," "Can't Get Enough," "Shooting Star," "Run With the Pack," and of course, "Bad Company," as well as Free favorites like "All Right Now," and The Firm's "Radioactive," are all part of the BAD INC. experience.

Led by Neil Wells on vocals, Neil bears an uncanny resemblance to Paul Rodgers, both in sound and appearance. For decades, Neil has been a successful lead singer with a passion for paying tribute to one of his singing idols. With Kevin Segrist on guitar/backing vocals, Amy Hall on drums, Tony Mills on bass/backing vocals, and LP Hitzgrath on keys/guitar/backing vocals, the members of BAD INC. have won musical awards, including "Best Tribute Band," have performed for sold-out crowds, opened for The Connells, Nantucket, and Mother's Finest, and have played such prestigious venues as House of Blues, The Fillmore, Rams Head, MadLife Stage & Studios, Cone Denim Entertainment Center, as well as festivals, weddings, private events, and casinos from New York to Florida.

BAD INC. keeps audiences on their feet and singing along to hit after hit, as the nation's greatest tribute to the music and legacy of Bad Company and Paul Rodgers.

BAD INC. Song Portfolio

Can't Get Enough

Good Lovin' Gone Bad

Burnin' Sky

Rock Steady

Electricland

Young Blood

Ready For Love

Live For The Music

Honey Child

Satisfaction Guaranteed

Gone, Gone, Gone

Movin' On

Fire and Water

Rock N Roll Fantasy

Shooting Star

Joe Fabulous

Wild Fire Woman

Feel Like Makin' Love

Wishing Well

Deal With The Preacher

Radioactive

Seagull

Run With The Pack

Silver Blue & Gold

Bad Company

All Right Now

Venue Sample

MadLife Stage & Studios - Woodstock, GA (sold out)

Ray Price Capital City Bikefest - Raleigh, NC (most requested repeat performance)

Carrington Pavilion - Danville, VA ("Jam on the Dan" festival)

Port City Ribfest - Carolina Beach, NC

Twin City Ribfest - Winston-Salem, NC

Paradise Park Ribfest - Cowansville, PA

Fayetteville After Five - Fayetteville, NC

Sylvia Theater - York, SC

Cone Denim Entertainment Center (Live Nation) - Greensboro, NC

Contact Info & Links

Booking: badincorporatedNC@gmail.com

Website: <http://www.BadIncNC.com>

Youtube live performance: https://www.youtube.com/watch?v=wil_KEODjWM&t=2s

Youtube live performance: <https://www.youtube.com/watch?v=biB1riZDtDE>

Youtube live performance: <https://www.youtube.com/watch?v=68ph4-O73xg>

Facebook: <https://www.facebook.com/badincorporatednc/>

Twitter: <https://twitter.com/BadIncmusic>

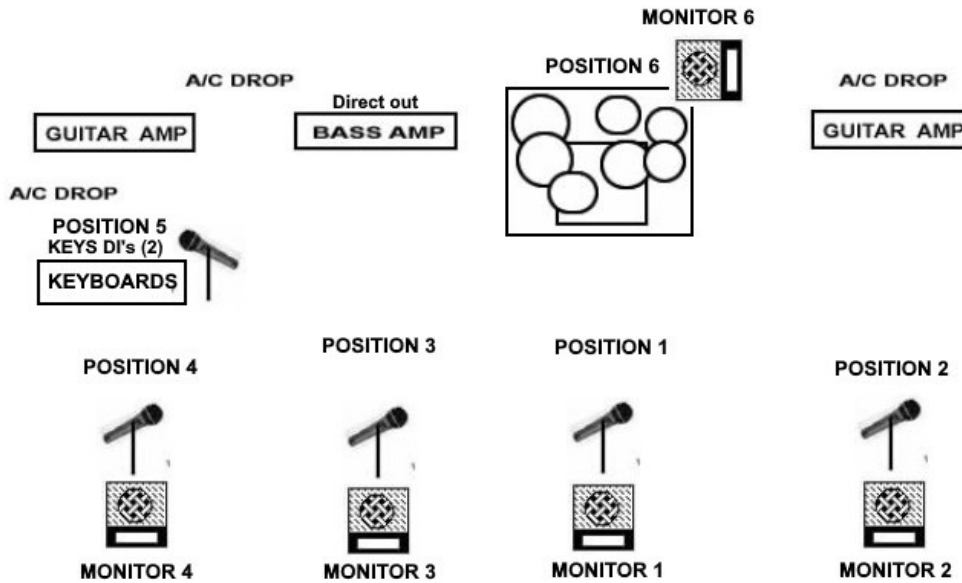
Instagram: <https://www.instagram.com/badincmusic/>

BAD INC. STAGE PLOT

BadIncorporatedNC@gmail.com



BadIncNC.com



POSITION

- POSITION 1: LEAD VOCAL
Wireless mic w/straight stand
- POSITION 2: GUITAR VOCAL w/boom stand
GUITAR AMP mic'd
- POSITION 3: BASS VOCAL w/boom stand
BASS AMP direct out
- POSITION 4: GUITAR VOCAL w/boom stand
GUITAR AMP mic'd
- POSITION 5: KEYBOARD VOCAL w/boom stand
2 KEYBOARDS - need 2 direct boxes
- POSITION 6: 4-Piece LUDWIG DRUM KIT
Approx. 8'x8'x2' Drum Riser requested
Kick, snare, 1 rack tom, 1 floor tom
2 crashes, 1 ride, hi-hats
(4 drum mics, 2 overhead mics, 1 hi-hat mic)

MONITOR MIX

- MONITOR 1: (Shure wireless IEM & floor monitor)
Lead vocal
Guitar (pos 2)
- MONITOR 2: All vocals
Guitar (pos 2)
Guitar (pos 4)
Keys
- MONITOR 3: All vocals
All instruments
- MONITOR 4: All vocals
Guitar (pos 2)
Guitar (pos 4)
Keys
Kick drum
- MONITOR: uses Monitor 4
- MONITOR 6: (Or if wired IEM- all vox, all instruments)
Kick drum
Lead vocal
Guitar (pos 2)
Guitar (pos 4)
Keys

BAD INC.

**The USA's #1 Tribute
to Bad Company/Paul Rodgers**



"We can't get enough of Bad Inc.!"

"The best Bad Co. tribute I've ever seen!"

"Spot on! Sounds just like Bad Co.!"



BadIncNC.com



Bad Incorporated – Tribute to Bad Company Hospitality Rider

We pride ourselves on being a fairly low-maintenance band. We like to arrive early and do our job professionally, building what we believe to be lasting relationships with our venues. It is our hope that we will have a great time and you, the venue, will have a positive experience.

Below, please find a list of our requests:

1. Sound check is mandatory; exact time to be mutually arranged between Employer and Artist. If not otherwise agreed upon, Employer agrees to provide sound check at least 2 hours prior to performance. Employer agrees to provide adequate sound system with sound engineer, or \$600 to cover the Artist's rental of a sound system.
2. If an overnight stay is required: Two (2) double-occupancy non-smoking rooms, in 3-star or better quality suites type hotel within 15 minutes of the venue to be paid for by Employer. Early check-in and/or late check-out required. (Suites style hotels with kitchen/refrigerators are our first request.)
3. TRAVEL: (where appropriate) Employer should provide and pay for ground transportation (airport – hotel – venue – hotel – airport) for 8 people, including luggage and instruments.
4. AIRFARE: If airfare is needed, all costs will be paid for by Employer.
5. Secure, free parking at hotel and venue with easy access for loading. If easy access is impossible, then Employer will provide additional hands to assist with the loading of our gear.
6. **Absolutely NO HAZER/FOG on stage. It causes a severe allergic reaction.**
7. Ten (10) clean, large hand/face towels for use on stage are requested.
8. Requested refreshments backstage to include:
 - a. 24 bottled waters (1 case)
 - b. 5 large bottles of Gatorade/Powerade
 - c. Assorted soft drinks
 - d. One 6-pack of Sam Adams beer
 - e. Fresh coffee (with appropriate condiments) and clean mugs
 - f. Whole grains (bread slices, bagels, etc.), raw vegetables, cheese slices.
 - g. Whole bananas
9. MEALS: Assorted sub sandwiches, and one hot meal for five (5) performers per day of engagement. Or \$15 per performer buyout.
10. SECURITY: A private and secure location for changing and storage of personal gear. Clean restroom facilities. Employer agrees to guarantee proper security at all times to ensure the personal safety of the performers, auxiliary personnel, equipment and personal property, before, during, and after the performance.
11. If applicable, Employer will provide ten (10) complimentary tickets and/or passes per show.
12. Neither Artist nor Employer will be liable for failure to perform under this agreement where the failure is caused by forces beyond the control of the Artist or Employer, as the case may be. Such forces include without limitation, government actions, illness or disability of performers, and acts of God including severe weather or natural disasters.

EMPLOYER

Signature _____ Name Printed _____ Date _____

ARTIST REPRESENTATIVE

Signature _____ Name Printed _____ Date _____